

NATALIE CRESSMAN'S TROMBONE SOLO ON "THAT KIND"

RELEASED ON UNFOLDING (SELF-RELEASED), 2012

COMPOSED BY NATALIE CRESSMAN

TRANSCRIBED BY KIRSTEN LIES-WARFIELD

EDITED BY ANTONIO J. GARCÍA

♩ = 90, EVEN EIGHTHS

E mi⁹(ma7)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 4, 7, 10, 14, 17, 20, 23, 26, and 29 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with some passages marked *p* (piano) or *mp* (mezzo-piano). There are several triplet markings (indicated by a '3' over a group of notes) and some notes with accents (>). The piece concludes with a final *f* dynamic marking at the end of the tenth staff.

33 *mp* *f* *mp < f*

36 *f* *mf*

38 *G min⁷ A^b maj⁷* *G min⁷ A^b maj⁷*

41 *f* *mf*

G min⁷ A^b maj⁷ *D⁹ sus B maj⁹*

45 *G* *E min⁶* *G maj^{7(b5)} F maj^{7(b5)}* *G maj^{7(b5)} A ma^{7(b5)} F maj⁷ A^b maj⁷*

D^{b6}

51 *G min⁷ A^b maj⁷*

49 *f*

53 *G min⁷ A^b maj⁷* *G min⁷ A^b maj⁷*

57 *D min^{7(b5)} B triad* *G* *E min⁷ G maj^{7(b5)} F maj^{7(b5)} G ma^{7(b5)} A ma^{7(b5)} B ma^{7(b5)}*

mf

61 *f* *ff* *f > mp* *f*

E mi *E min^{9(maj7)}* *E mi* *E min^{9(maj7)}* *E mi* *E min^{9(maj7)}* *E mi* *E min^{9(maj7)}*

65 *E mi* *E min^{9(maj7)}* *E mi* *E min^{9(maj7)}* *E mi* *E min^{9(maj7)}* *E mi* *E min^{9(maj7)}*

mf